

MASTER OF FINE ARTS
BACHELOR OF FINE ARTS

ONE YEAR FILMMAKING
PROGRAM

SUMMER WORKSHOPS

INTERNATIONAL PROGRAMS

EICAR.

THE INTERNATIONAL
FILM & TELEVISION
SCHOOL **PARIS**

THE INTERNATIONAL FILM AND TELEVISION SCHOOL'S GOAL IS TO TRAIN STUDENTS AS FILM PROFESSIONALS WHO WILL GAIN A COMPETITIVE EDGE IN A VERY CHALLENGING INDUSTRY.

SPECIFICS TO THE INTERNATIONAL DEPARTMENT FILMMAKING PROGRAMS:

- **The International Department boasts a 20 year history and a reputed international alumni network**

A six week dynamic workshop period enables students to focus on their intended disciplines.

- The curriculum is hands-on and whenever possible a mirror of professional conditions and is updated constantly to incorporate the latest industry trends..
- Course instruction is accompanied by extensive one-on-one tutoring with film professionals. Our faculty is composed of working film professionals.
- Screenings, workshops and seminars are conducted in partnership with la Cinémathèque française. We also host guest lectures from industry professionals every week.
- Students receive French language instruction to help acclimate and be competitive in France.
- We welcome students from all over the world from various educational and professional backgrounds and thus retain a student body that is both diverse and unique.
- Students are able to benefit from the rich inspiration of Paris with all its cultural and filmic traditions while retaining the core of an international education.

The international programs are a key component of EICAR's overall portfolio which includes programs in the French language such as sound & music, acting, filmmaking, editing, production...



BACK TO SCHOOL 2021 : EICAR WELCOMES YOU TO ITS NEW CAMPUS

In the fall 2021, EICAR welcomes its students in an all new location. Located in Ivry-sur- Seine, this state of the art campus featuring 6900m² will offer the latest equipment dedicated to practical audio visual work: a recording studio with sound proof cabin, 30 work stations for sound post production, Image and VFX workstations, a cinema that holds 200 people, 8 shooting stages, one of which will be totally devoted to motion capture technology.

6900m²

Teaching and Working
Space

8

Shooting Stages


1

Cinema equipped for
projection



EXCELLENCE LEARNING

Ynov Campus is the French specialist for careers featuring digital technology. Ynov Campus has created interdisciplinary studies, to offer students a wide range of complementary courses, incorporating the latest information technologies and modes of communication. Innovation is at the heart of what we offer. Our programs anticipate changes in technology and offer the student the means to keep ahead of them. The Ynov campuses are located in Aix-en- Provence, Bordeaux, Nantes, Lyon, Paris and Toulouse.



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The Bachelor and the Master of Fine Arts programs are designed to give students professional preparation for a career in film, television or digital media. This is accomplished through theoretical courses and practical exercises as well as extensive hands-on film work where students have the opportunity to master the technical and aesthetic principles of filmmaking. The one year film fundamentals gives students an excellent basis in all the disciplines of filmmaking and does allow students to continue in the BFA if they have the necessary pre requisites.

BACHELOR OF FINE ART

- The first year consists of mastering the fundamentals in the key disciplines of film-making in a predominately hands-on film curriculum coupled with theoretical and film culture classes in the first and second terms. The emphasis is on documentary. The third term, students will only work, in various capacities, on student productions.
- In the second year, students will choose an option – directing, production, cinematography, screenwriting or editing with an emphasis on fiction and directing actors.. During the second term, students have additional required courses in their option as well as workshops, and one-to-one tutoring.
- In the third and final year, the emphasis is on the student's final film project in the area of their option. All third year courses and workshops are tailored to the specificities of the students' final project film.

MASTER OF FINE ART

The MFA 2 year Program at EICAR is the only English language Masters program in film in continental Europe

- The first year consists of courses in the key disciplines of filmmaking as well as hands-on film exercises and shorts. Mature students start with fundamentals but quickly progress to advanced areas in all the five disciplines. The emphasis is on fiction.
- In the second year, the focus is on student's final project film in the area of their option – directing, production, cinematography, screenwriting or editing. Students have additional required courses in their option as well as workshops, and one-to-one tutoring.

ONE YEAR FILMMAKING PROGRAM

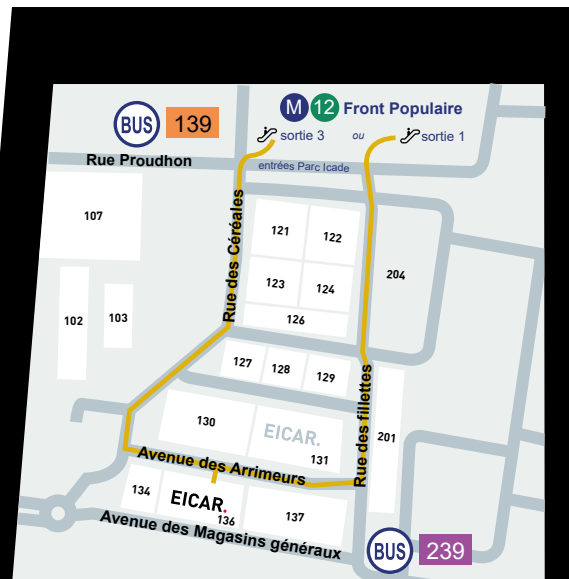
The One Year Filmmaking Program is a one year comprehensive program in filmmaking introducing students to the fundamentals and to documentary. The student has the option of taking all the core classes available to a first year Bachelor student and augmenting the experience with a few chosen workshops. The final term is a production term that allows one year students to cement their learning by performing key positions.

SUMMER WORKSHOP

MAKING A SHORT: The intensive two week filmmaking workshop is designed to give students a thorough introduction to the craft of filmmaking through hands-on experience.

EICAR.

THE INTERNATIONAL
FILM & TELEVISION
SCHOOL **PARIS**



ACCESS

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93210 La Plaine Saint Denis
- Métro ligne 12, station Front populaire
- RER B, station La Plaine Stade-de-France
- RER E, station Rosa Parks
- Bus 139, arrêt Front Populaire
- Bus 239, arrêt Netsqu@re
- Tramway T3 Porte de la Chapelle

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BACK TO SCHOOL 2021

NEW CAMPUS

PORTE D'IVRY

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Établissement d'Enseignement Supérieur Technique Privé

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Code APE 8552Z – Siret 402 789 879 000 44

DEVELOP
YOUR
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MASTER
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ART